

Benedic anima mea.

W. W. GILCHRIST.

Allegro spiritoso.

SOPRANO. Praise the Lord — praise the Lord — praise the

ALTO. Praise the Lord praise the Lord

TENOR. Praise the Lord praise the Lord

BASS. Praise the Lord praise the Lord



Allegro spiritoso.

ORGAN.



Lord O my soul and all — that is within me praise —

praise the Lord my soul

praise the Lord my soul and all — that is with - in me praise



his ho - ly name.

And all — that is with -

his ho - ly name.



And all — that is with - in me



praise the Lord ——— praise the
 in me praise ——— his ho-ly name praise the Lord
 praise the Lord
 praise ——— his ho-ly name, his ho-ly name praise the Lord

Lord ——— praise the Lord O my soul and for-
 praise the Lord, praise the Lord my soul
 praise the Lord, praise the Lord my soul and for-get ———
 soul

get ——— not all his be - ne - fits, his be - ne - fits.
 and for-get, for-get not all his be - ne - fits. SOLO.
 — not all his be - ne - fits, all his be - ne - fits. Who for - SOLO.
 and for - get not all his be - ne - fits.
 Ped.

giv - eth all thy sin and heal-eth all thine in - fir-mi - ties who

Sa. Diapason.
Man. *Soft. Ped.*

SOLO.
Who sav - eth thy life from de -

sav - eth thy life from de - struc - tion who

struc - tion. And crowneth thee *SOLO.* who

Who crowneth
sav - eth thy life from de - struc - tion.

Who sav - eth thy life from de - struc - tion who

crown-eth thee with mer-cy and lov-ing kind-ness. Who for thee with mer-cy and lov-ing kind-ness. Who for crown-eth thee

TUTTI.

TUTTI.

TUTTI.

Man.

SOPRANO.
ALTO.

SOLI.

TENOR.
BASS.

Who for-giv-eth all thy sin. And

TUTTI.

TENOR.
BASS.

giv-eth all thy sin. And healeth all thine in-

ORGAN.

heal - eth all thine in - fir - mi - ties

fir - - mi - ties who sav - - eth thy life from de -

fir - - mi - ties who sav - - eth thy life from de -

Who *p*

Who *p*

sav - eth thy life from de - struc - tion who

struc - - tion who sav - eth thy life from de -

sav - eth thy life from de - struc - tion who

struc - - tion who sav - eth thy life from de -

Who crown-eth thee who crowneth thee with
 sav-eth thy life from de- strue- tion and crowneth thee.
 strue - - tion Who crowneth thee,
 sav-eth thy life from de- strue- tion and crowneth thee,
 strue - - tion. Who crowneth thee,

Man.

mer-cy and lov-ing kind- ness.
 and kind- ness.
 and lov-ing kind- ness.
 with mer-cy and lov-ing kind- ness.

poco rall.

pp *poco rall.*

pp *poco rall.*

cresc.

f

Ped.

TUTTI.

O praise the Lord O praise the Lord O praise the

praise the Lord praise the Lord

praise the Lord praise the Lord

mf

Lord ye an-gels of his ye an-gels of his that ex-cel in

ye an-gels of his ye an-gels of his that ex-cel in

ye an-gels of his ye an-gels of his that ex-cel in

ye an-gels of his ye an-gels of his that ex-cel in

Swell.

strength Ye an - gels of his that ex-cel in

strength Ye an - gels of his that ex-cel in

strength, ye that ful - fil his com - mand - ment ye that ful -

ye an - gels of his

strength, ye an - gels of

ye that ful - fil his commandment

Ped. & Man.

fil his com - mand - ment

that ex - cel in strength. ye that ful -

his that ex - cel in strength,

ye that ful - fil his com - mand - ment

that ful - fil his command - ment and hear - ken
 fil his com - mand - ment and hear - ken — un - to the
 that ful - fil his command - ment and hear - ken

un - to his word *mf* O praise the Lord
 voice of his word *mf* O praise the Lord all ye his
 un - to the voice *mf* of his word O
 O praise the Lord all ye his

cresc. all ye his hosts O praise the Lord
 hosts O praise the Lord all ye his
 praise the Lord all ye his
 hosts O praise the Lord all ye his
cresc.

all ye his hosts praise the Lord

hosts

hosts praise the Lord praise the

praise the Lord all ye his hosts SOLO. Ye

Lord praise the Lord all ye his hosts

praise the Lord

Sw. Man. *p*

servants of his SOLO. Ye servants of his that do his

SOLO. Ye servants of his

Ye servants of his SOLO. Ye servants of his

Ye servants of his

soft Ped.

TUTTI

plea - sure O speak good of the Lord all ye

plea - sure **TUTTI** speak good of the Lord

ll

Ped.

works of his in all pla - ces of his do -

all ye works of his in all pla - ces of

dim.

dim.

L. H.

Ped.

min - ion in all pla - ces of his do - min - ion

pla - ces

his do - min - ion all pla - ces of his do - min - ion

all pla - ces of his do - min - ion

cresc.

[illegible]

be to the Fa-ther and to the Son and to the

Fa-ther and to the Son and to the

Fa-ther and to the Son and to the

ho-ly Ghost as it was in the be-gin-ning is

ho-ly Ghost as it was in the be-gin-ning is now

now and ev-er shall be, is now and

as it was in the be-gin-ning is now, as it was in the be-

is now and

ev - er shall be As it was

ev - er shall be As it was in the be -

gin - ning is now and ev - er shall be is

ev - er shall be As it was in the be -

Ped. and Man.

crisp.

in the be - gin - ning is now and ev - er shall be

gin - ning is now and ev - er shall be

now and ev - er shall be and ev - er shall be *ff* World with -

gin - ning is now and ev - er *ff*

crisp. *ff*

ff

World with - out end World without end world with - out

out end World with - out end world with - out end with -

with - out

end A - - men A - - men

A - men A -

- out end A - - men A - -

end A - - men

Man. Ped. σ

The image shows a page from a musical score for the hymn "The World Without End." The score is written for four parts: Soprano, Alto, Tenor, and Piano. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are "world without end world without end" repeated. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. The vocal parts are written in a clear, legible font, with the lyrics placed below the notes. The page is numbered "1" in the bottom right corner.

world without end world without end

men world without end world without end

men

A - men

A - men

ped.

The image shows a musical score for a piece titled "Amen". It consists of five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano part features a prominent arpeggiated figure in the right hand, starting in the second measure and continuing through the fourth measure. The lyrics "A - men." are written below the vocal staves. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a pedaling instruction "Ped." at the bottom.